



Thank you for your interest in joining the Act Up family of artists. We are looking for brave actors and compassionate individuals to join us for a summer of arts and advocacy.

The Theory of Relativity is new chamber musical that explores the notion that all people are intricately interconnected; that our personal journeys can have profound effects on those with whom we come into contact, from our intimate partners to complete strangers. Through a series of songs and monologues, performers create an array of characters whose lives intersect as they explore the unfolding mysteries and adventures in each of their lives. The principles that underpin Albert Einstein’s  $E=mc^2$  and his belief that “only a life lived for others is worth living” infuse this musical with warmth and spirit as we examine the wonders and complexities of the human experience.

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**AUDITIONS (BY APPOINTMENT ONLY):**

**May 17 from 4:00 - 9:00 PM**  
**Askanase Hall on the campus of North Dakota State University**  
**1497 12th Ave N Fargo**

To book an audition time, please contact us at [actuptheatrefm@gmail.com](mailto:actuptheatrefm@gmail.com)

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To audition for *Theory of Relativity*, prepare to sing 32 bars in the style of a MT ballad, showing off your range and your ability to act through song. Please bring sheet music; an accompanist will be provided.

We ask that you come to the audition dressed to dance as there will be a movement component of the audition.

Prior to arriving at auditions, we ask that you fill out the online audition form and attach a digital photograph/headshot. Online audition form is located here:

[https://docs.google.com/forms/d/1m4dP4Xz\\_eUTQyO4tIMBhgg6QXSQyDiAzhCCtARKg\\_nk/edit?usp=sharing\\_eip&ts=5aefc017](https://docs.google.com/forms/d/1m4dP4Xz_eUTQyO4tIMBhgg6QXSQyDiAzhCCtARKg_nk/edit?usp=sharing_eip&ts=5aefc017)

If you are unable to attend auditions/callbacks, we will accept a video submissions. Please send audition materials to [actuptheatrefm@gmail.com](mailto:actuptheatrefm@gmail.com)

Rehearsals will be held starting July 9th. We rehearse Monday-Thursday, time will be contingent on cast availability (typically 10-4). Please indicate on your audition form if you are unable to make any rehearsal dates. The production team will take into account the availability and schedules of all potential cast members when casting the show.

***Theory of Relativity*** will be performed August 1-5 at Askanase Hall, on the campus of North Dakota State University

## **ACT UP \*Social \*Relevant \*Preparatory**

ACT UP is a performance and training ground for performing artists with exceptional musical theater talent, stage presence, and a discipline that makes them stand out among their peers. ACT UP immerses student artists in the creative process while using the arts for advocacy and social change.

The mission of ACT UP Theatre is to inspire, nurture, challenge, amaze, educate, and empower artists and audiences, in order to nurture a more conscious and compassionate community. Through the production of contemporary, issues-based musical theater, we will train and support the next generation of theatre artists and celebrate the essential power of musical theatre to illuminate our common humanity.

## **Casting Breakdown:**

We are looking for 8-18 strong actor/singers with excellent movement skills. Ability to play an instrument should be highlighted but is not necessary.

### **Men:**

Pi Guy: Baritone/Tenor. Quirky guy with a lovable geek quality and a penchant for mathematics.

Paul – Baritone/Tenor. Nice upstanding guy, the kind you want to bring home to meet the parents.

Matt - Baritone. Manly guy: handsome and possibly a bit scruffy.

Mr. Golden Boy – Baritone/Tenor. Young affable guy who is learning some tough life lessons and taking them in stride. Needs to have an honest quality to his voice... real and clear.

## **Women:**

Manicure Lady – High mezzo with a strong belt. Strong female character actor with comedic ability.

Julie – Mezzo with strong belt. Girl next-door type with a clear potential to be enamored with cats.

OCD Woman – Mezzo. Quirky and affable. She is a serious germaphobe. Strong comedic timing and ability to handle monologue work is essential.

Mira – Alto/Mezzo. Charming, stoic, and gentle with a zen like attitude towards life.